

A minimum of 18 units in one discipline or approved interdisciplinary area, including at least 12 units at the senior level.

Options:

0-36 units (or more, depending on the amount of overlap between the core and the requirements for the major, and/or minor) of the student's choice (see [General Regulations Governing Course Selections](#)). A student may choose to use options to work toward a minor, or second major but should be aware that a double major normally requires more than 120 units in the degree program.

Residence Requirements

Students registered in a BA program must complete at least 60 units offered by the Augustana Faculty, at least 54 units of which must be at the senior level. However, language or other study abroad may, with special permission of the Associate Dean, Academic, count toward the residence requirement. **Note:** Students transferring into this degree program within the framework of a Faculty-approved transfer agreement must complete 60 units of the final credits of their degree program with credits offered by the Augustana Faculty.

BA Major/Minor Requirements

Interdisciplinary Studies

- [Creativity and Culture Program Requirements](#)

Creativity and Culture Program Requirements [Augustana]

Creativity and Culture combines the study of Text and Theory, Creative Practice, and Language and requires a minimum of 63 units to complete; students who choose to pursue a specialization in Visual Art, Drama, or Music will require 75 units.

Text and Theory elements are drawn from courses in Art History, Classical Studies, English, Music History, Philosophy, Religion, and French, German, and Scandinavian Literature.

Creative Practice elements include courses in Studio Art, Creative Writing, Drama, and Music.

The Language element will typically be satisfied by French, German, Latin, or Norwegian language courses at the appropriate level for a student

Requirements

3 units at the 100-level in Text and Theory from:

- [AUENG 102 - Critical Reading, Critical Writing](#)
- [AUSCA 142 - Viking Age Mythology](#)

3 units at the 100-level in Text and Theory from:

- [AUART 100 - Introduction to Art History and Visual Culture](#)
- [AUMUS 170 - Tuning In: An Introduction to Music](#)

6 units at the 100-level in Creative Practice from:

- [AUART 111 - Making Art: First Steps](#)
- [AUDRA 144 - Introduction to the Dramatic Process](#)



- [AUMUS 100 - Introduction to Music Theory OR](#)
- [AUMUS 160 - Theoretical and Analytical Studies I](#)

Note:

Students may only use one of AUMUS 100 or 160 to fulfill this requirement. Students intending to complete the Music Specialization must complete [AUMUS 160](#).

6 units in a Language other than English from:

- [AUFRE 101 - Beginners' French I](#)
- [AUFRE 102 - Beginners' French II](#)
- [AUFRE 201 - Intermediate French I](#)
- [AUFRE 202 - Intermediate French II](#)
- [AUGER 101 - Beginners' German I](#)
- [AUGER 102 - Beginners' German II](#)
- [AUGER 201 - Intermediate German I](#)
- [AUGER 202 - Intermediate German II](#)
- [AULAT 101 - Beginners' Latin I](#)
- [AUSCA 101 - Beginners' Norwegian I](#)
- [AUSCA 102 - Beginners' Norwegian II](#)
- [AUSCA 201 - Intermediate Norwegian I](#)
- [AUSCA 202 - Intermediate Norwegian II](#)
- [AUSPA 101 - Beginners' Spanish I](#)
- [AUSPA 102 - Beginners' Spanish II](#)
- [AUSPA 201 - Intermediate Spanish I](#)
- [AUSPA 202 - Intermediate Spanish II](#)

Note:

Language courses completed through study abroad programs or in an approved French immersion program in Canada also count towards this requirement.

12 units at the 200-level in Text and Theory from:

- [AUART 220 - Modern Life, Modern Art](#)
- [AUART 223 - Canadian Art](#)
- [AUART 224 - Art and Its Histories](#)
- [AUART 225 - Photography: History and Theory](#)
- [AUART 260 - Selected Topics in Art History](#)
- [AUART 261 - Selected Topics in Art History](#)
- [AUART 262 - Selected Topics in Art History](#)
- [AUART 265 - Selected Topics in Art History Tour](#)
- [AUART 281 - Sex, Gender and Art](#)
- [AUART 289 - Studies in Visual Culture](#)
- [AUDRA 201 - History and Critical Analysis of Theatre](#)
- [AUENG 205 - Children's Literature](#)
- [AUENG 206 - Native Children's Literature](#)
- [AUENG 213 - The English Language](#)



- [AUENG 220 - Classical Foundations of Western Literature](#)
- [AUENG 221 - Chaucer and Premodern Society](#)
- [AUENG 225 - The World of the Middle Ages](#)
- [AUENG 230 - The Early English Renaissance](#)
- [AUENG 231 - The Later English Renaissance](#)
- [AUENG 233 - Shakespeare](#)
- [AUENG 240 - Restoration and Eighteenth Century Literature and Culture](#)
- [AUENG 260 - Literary Animal Studies](#)
- [AUENG 270 - America, Exceptionalism and Empire](#)
- [AUENG 271 - American Law, Literature and Justice](#)
- [AUENG 280 - Canadian Literature to 1950](#)
- [AUENG 281 - Canadian Literature since 1950](#)
- [AUENG 298 - Selected Topics in English Studies](#)
- [AUENG 299 - Selected Topics in English Studies](#)
- [AUGER 291 - German Drama in Translation](#)
- [AUHIS 207 - History of the Roman Republic](#)
- [AUHIS 208 - History of the Roman Empire](#)
- [AUHUM 276 - Introduction to Visual Culture Studies](#)
- [AUIND 240 - Introduction to Indigenous Cultural Production](#)
- [AUMUS 224 - Music from the Ancient to Baroque Eras](#)
- [AUMUS 225 - Music from the Classical Era to the Present Day](#)
- [AUMUS 226 - Music and the Moving Image](#)
- [AUPHI 200 - Metaphysics: Theories of Reality](#)
- [AUPHI 240 - Ancient Political Philosophy](#)
- [AUPHI 241 - Modern Political Philosophy](#)
- [AUPHI 250 - History of Christian Thought](#)
- [AUPHI 277 - Women, Darkness and Crooked Things: Feminist Philosophy](#)
- [AUPHI 290 - Philosophy of Contemporary Culture](#)
- [AUREL 202 - Women's Writing and Feminist Theology](#)
- [AUREL 208 - Jesus of Nazareth in Contemporary Theology](#)
- [AUREL 212 - Introduction to the Hebrew Bible \(Old Testament\)](#)
- [AUREL 216 - The Hebrew Prophets](#)
- [AUREL 250 - Theories of Religion](#)
- [AUREL 282 - Major Religious Traditions: Middle East](#)
- [AUREL 290 - Selected Topics in Religion](#)
- [AUREL 291 - Selected Topics in Religion](#)
- [AUSCA 231 - Scandinavian Culture and Civilization](#)
- [AUSCA 237 - Selected Topics in Scandinavian Literature](#)
- [AUSCA 261 - Scandinavian Folk Literature](#)
- [AUSCA 271 - Personal Narratives of the North](#)

6 units at the 200-level in Creative Practice from:

- [AUART 215 - Sculpture I](#)
- [AUART 230 - Special Topics in Drawing](#)
- [AUART 231 - Drawing I: A Basic Toolkit](#)
- [AUART 232 - Drawing II: The Figure](#)
- [AUART 270 - Special Topics in Painting](#)
- [AUART 271 - Painting I: A Basic Toolkit \(Oil\)](#)



- [AUART 272 - Painting II: Concepts and Approaches](#)
- [AUART 298 - Selected Topics in Art Studio](#)
- [AUDRA 209 - Script Analysis and Production Preparation](#)
- [AUDRA 230 - Acting Techniques I](#)
- [AUDRA 233 - Clown and Mask](#)
- [AUDRA 238 - Theatre Company](#)
- [AUDRA 239 - Theatre Company](#)
- [AUDRA 244 - Improvisation II: Workshop and Performance](#)
- [AUDRA 250 - Applied Improvisation](#)
- [AUDRA 260 - Dramaturgy and Play Analysis](#)
- [AUENG 214 - Advanced Creative Writing: Poetry](#)
- [AUENG 215 - Creative Writing](#)
- [AUMUS 260 - Theoretical and Analytical Studies II](#)
- [AUMUS 262 - Aural, Sight Singing and Keyboard Skills II](#)
- Any 200-level AUMUS ensemble courses
- Any 200-level AUMUS applied music courses

6 units in Social Sciences from:

Any 100-level, 200-level, or 300-level courses in AUHIS, AUPOL, or AUSOC including 3 units from the following:

- [AUIND 101 - Introduction to Indigenous Studies](#)
- [AUIDS 230 - Introduction to Gender and Women's Studies](#)
- [AULAN 101 - Introduction to Linguistic Analysis](#)
- [AUSOC 262 - Mass Communication and Contemporary Society](#)
- [AUSOC 372 - Visual Sociology](#)

6 units in Science:

Any Augustana Science course may count towards this requirement. The following courses are recommended:

- [AUCSC 111 - Introduction to Computational Thinking and Problem Solving](#)
- [AUCSC 204 - Computing Technology in Modern Society](#)
- [AUENV 120 - Human Activities and the Natural Environment](#)
- [AUENV 220 - Applications in Sustainability](#)
- [AUIDS 137 - Science Laboratory Experiences](#)
- [AUPSY 103 - Introduction to Psychology](#)
- [AUSTA 153 - Introductory Applied Statistics](#)

9 units at the 300-level in Text and Theory from:

- [AUART 380 - Directed Reading in Art History](#)
- [AUART 381 - Selected Topics in Art History and Visual Culture](#)
- [AUART 382 - Selected Topics in Art History and Visual Culture](#)
- [AUENG 306 - Indigenous Children's Literature & Theory](#)
- [AUENG 313 - The English Language](#)
- [AUENG 330 - The Early English Renaissance](#)
- [AUENG 331 - The Later English Renaissance](#)
- [AUENG 333 - Shakespeare](#)
- [AUENG 368 - Ecofeminist Theory & Women's Writing](#)



- [AUENG 380 - Canadian Literature to 1950](#)
- [AUENG 381 - Canadian Literature since 1950](#)
- [AUENG 382 - Postcolonial Literature and Theory](#)
- [AUENG 392 - Feminist Theory and Women's Writing](#)
- [AUENG 398 - Selected Topics in English Studies](#)
- [AUENG 399 - Selected Topics in English Studies](#)
- [AUFRE 305 - Aspects of Civilization and Culture of France I](#)
- [AUFRE 337 - Selected Topics in French Literature](#)
- [AUFRE 339 - Selected Topics in French Literature](#)
- [AUGER 335 - Selected Topics in German Language](#)
- [AUGER 337 - Selected Topics in German Literature](#)
- [AUHIS 300 - Topics in European History](#)
- [AUMUS 356 - Music and Wellness](#)
- [AUMUS 369 - Popular Music: Analysis, Interpretation, Meaning](#)
- [AUPHI 336 - Nineteenth-Century Philosophy](#)
- [AUPHI 345 - Philosophy in Canada](#)
- [AUPHI 350 - Philosophy of Science](#)
- [AUPHI 351 - Thinking About Sex: Philosophy, Science, and the Construction of Sex](#)
- [AUPHI 355 - Philosophy and the Environment](#)
- [AUPHI 358 - Philosophy of Religion II](#)
- [AUPHI 365 - Aesthetics](#)
- [AUPHI 390 - Indigenous Thought: First Nations Thought and Knowledge](#)
- [AUPHI 392 - World Philosophy: Comparing Perspectives](#)
- [AUREL 302 - Women's Writing and Feminist Theology](#)
- [AUREL 325 - Sex and Gender in Ancient Religions](#)
- [AUREL 345 - Religion and Ecology](#)
- [AUREL 347 - Theology of Luther](#)
- [AUREL 365 - Storied Landscapes](#)
- [AUSCA 337 - Selected Topics in Scandinavian Literature](#)

6 units at the 400-level in Text and Theory or Creative Practice from:

- [AUART 421 - Selected Topics in Art History and Visual Culture](#)
- [AUART 480 - Directed Reading in Art History](#)
- [AUENG 401 - Directed Reading I](#)
- [AUENG 402 - Directed Reading II](#)
- [AUENG 420 - Selected Topics in English Studies](#)
- [AUENG 441 - Selected Topics in English Studies](#)
- [AUENG 450 - Selected Topics in English Studies](#)
- [AUENG 460 - Selected Topics in English Studies](#)
- [AUFRE 403 - Directed Reading](#)
- [AUGER 403 - Directed Reading](#)
- [AUSCA 403 - Directed Reading](#)
- [AUSCA 405 - Directed Study: Area Studies](#)
- [AUSPA 403 - Directed Study: Literature](#)

[Note that the following courses have specific prerequisites:]

- [AUART 411 - Interdisciplinary Exploration: Studio](#)
- [AUART 490 - Directed Project in Visual Explorations](#)



- [AUDRA 401 - Directed Reading II](#)
- [AUDRA 409 - Script Analysis and Production Preparation](#)
- [AUDRA 420 - Performer-Created Theatre](#)
- [AUDRA 430 - Movement and Physical Theatre](#)
- [AUDRA 437 - Senior Showcase](#)
- [AUDRA 438 - Theatre Company](#)
- [AUDRA 439 - Theatre Company](#)
- [AUDRA 444 - Story Theater](#)
- [AUENG 416 - Advanced Creative Writing: Fiction](#)
- AUMUS 400-level course (any offering at the 400-level)

Specializations

Students in Creativity and Culture may choose to include a specialization in Visual Art, Creative Writing, Drama, or Music. Each specialization requires an additional 12 units, along with prescribed courses that overlap with other requirements of the major.

Requirements for Visual Art Specialization

Overlapping courses

- 6 units of the 200- and 300-level Text and Theory courses must be in Art History
- [AUART 100 - Introduction to Art History and Visual Culture](#)
- [AUART 111 - Making Art: First Steps](#)
- [AUART 231 - Drawing I: A Basic Toolkit](#)
- [AUART 232 - Drawing II: The Figure](#)
- [AUART 411 - Interdisciplinary Exploration: Studio](#)

Additional courses

- [AUART 271 - Painting I: A Basic Toolkit \(Oil\)](#)
- [AUART 272 - Painting II: Concepts and Approaches](#)
- [AUART 331 - Drawing III: Contemporary Ideas in Drawing](#)
- [AUART 371 - Painting III: Contemporary Ideas in Painting](#)

Requirements for Creative Writing Specialization

Overlapping Courses

- [AUENG 215 - Creative Writing](#)
- [AUENG 280 - Canadian Literature to 1950](#)
- [AUENG 281 - Canadian Literature since 1950](#)
- [AUENG 416 - Advanced Creative Writing: Fiction](#)

3 units at the 200-level in Creative Practice from:

- [AUDRA 260 - Dramaturgy and Play Analysis](#)
- [AUENG 214 - Advanced Creative Writing: Poetry](#)
- [AUENG 218 - Creative Writing Memoir](#)

Additional Courses



12 units additional at the 200- or 300-level in AUENG courses, including 6 units from:

- [AUENG 214 - Advanced Creative Writing: Poetry](#)
- [AUENG 218 - Creative Writing Memoir](#)
- [AUDRA 260 - Dramaturgy and Play Analysis](#)
- [AUDRA 384 - Playwriting](#)

Requirements for Drama Specialization

Overlapping courses

- [AUDRA 144 - Introduction to the Dramatic Process](#)
- [AUDRA 230 - Acting Techniques I](#)
- [AUDRA 239 - Theatre Company](#)
- 3 units at 400-level in AUDRA

Additional courses

- 6 units additional at the 200-level in AUDRA courses
- [AUDRA 350 - Introduction to Directing](#)
- 3 units additional at the 300-level in AUDRA courses

Requirements for Music Specialization

Overlapping courses

- 6 units at the 200-level in Creative Practice in Music
- [AUMUS 160 - Theoretical and Analytical Studies I](#)
- [AUMUS 170 - Tuning In: An Introduction to Music](#)
- 3 units at 400-level in AUMUS

Additional courses

- [AUMUS 162 - Aural, Sight Singing, and Keyboard Skills I](#)
- [AUMUS 260 - Theoretical and Analytical Studies II](#)
- [AUMUS 262 - Aural, Sight Singing and Keyboard Skills II](#)
- 3 units additional at the 300-level in AUMUS
- [Ethics and Global Studies Program Requirements](#)
- [Law, Crime and Justice Studies Program Requirements](#)

Management

Augustana Faculty offers a Bachelor of Management (BMgt) degree. More information on the BMgt is available in [Bachelor of Management \[Augustana\]](#).

Note: The Management minor is available to students in the BA, BMus, and BSc programs in Augustana Faculty. Students registered in a BMgt degree program are not eligible to register for a Management minor.

- [Minor in Management](#)

Music

